

Ross Gardam Press Kit

Studio

Ross Gardam established the contemporary furniture and lighting studio in 2007 with the aim to create quality, original, accessible design. Ross Gardam™ offers a collection of internationally acclaimed products, each hand crafted in Melbourne, Australia, by local artisans and manufacturers.

Our studio is located in the CBD of Melbourne and comprises a passionate team of designers, engineers and makers. All products are designed by Ross Gardam and embody a unique, modern aesthetic. The studio strives to achieve simplicity and purity in everything we do.

Quality

Ross Gardam™ products are made to last, using high quality, ethical Australian manufacturing. Quality is integral to everything we do, from design, material selection and manufacturing through to packaging and after sales support. Being close to our manufacturing base allows us to be hands-on with production, we assemble, check and package each lighting product inhouse. Advanced materials and processes combined with manufacturing partners who share our dedication to excellence ensures each product reaches its full potential.

Process

Pairing traditional techniques with high end manufacturing technology results in products which are elegant, accessible and made for today. We partner with a select group of Melbourne based manufacturers who work across areas including glass blowing, upholstery, timber fabrication, ceramics, metal spinning and stone masonry. These experts in their fields, bring a wealth of experience and quality to each of our products.

Being disciplined with material use underpins the design and manufacturing process and is paramount to how we gauge the success of any object. All our lighting products utilise the latest in LED energy efficient technology and our upholstered products carry certification with EcoSpecifier™.

Design

As a designer Ross Gardam creates objects which have a stillness and timeless quality. His work is often characterised by contemporary innovations married with traditional processes imbued in heritage and ritual. Often inspired by nature and with a distinct curiosity to explore new outcomes.

Working across lighting, furniture and object, Ross Gardam™ products embody his personal ideals on authenticity, design content and quality. At the essence of many of the collections is a celebration of the inherent variations in grain, texture and finishes of natural material.



Polar Wall Light

Media Release

About Polar Wall Light

Joining the Polar collection is the newly released Polar Wall Light. Drawing from the same inspiration and aesthetic as the Polar Desk Lamp, the Polar Wall Light has the ability to cleverly manipulate light and shadow within a space.

The circular motif used throughout the Polar collection defines its minimal operative form. The product uses a unique hinge joint allowing the disc to pivot up or down, softly directing the light output.

Polar's anodised gold wall canopy provides a beautiful base for mounting to the wall and houses the warm 13W dimmable LED module. The wall light is available hardwired or with a length of black or white flex to be plugged into a wall outlet.

The disk is available in two sizes (Ø300 and Ø450mm) and various finish options including a Gold Mirror Acrylic disk and a range of painted options; White, Midnight, Dusk and Black.

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Imagery can be **downloaded** directly from **Dropbox**

All photography by **Haydn Cattach**

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Contact **(+61 3) 9329 4145**



Polar Desk Lamp

Media Release

April 2016

Australian designer Ross Gardam is launching the new Polar Desk Lamp at Ventura Lambrate during this year's Milan Furniture Fair. The lighting and furniture company exports products worldwide to a strong client base and views the presence in Milan as an opportunity to meet new distribution partners to bring the growing collection of lighting to additional regions. "Our production uses high quality Australian based manufacturing and the range of lighting has the depth to deliver broad reach in international markets." says Gardam.

About Polar Table Lamp

Reflection of light and shadow. Polar directs light within space while also having the ability to create a circular light void. The user pivots the circular disc around the light source located in the body. A circular motif is used not only in the shade but repeated at various junctions on the base, defining its minimal operative form. The lamp utilises a unique magnetically attached arm to allow the disc to orbit around the body directing or shading light. A friction disc in combination with magnets molded into the ceramic body allows the arm to snap into place and function. Polar's ceramic base is hand crafted using traditional slip casting and the surface is bisque fired and presented un-glazed. The disc is available in white, midnight and dusk pink as well as a gold mirror finish. "The gold mirror allows Polar to expand its functionality creating a lit place for reflection." says Gardam.

About Ross Gardam

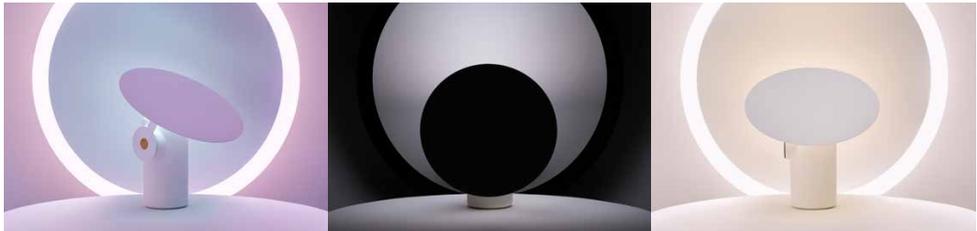
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Tailored High-Back

Media Release

About Tailored High-Back

The new Tailored High-Back is a modular collection of upholstered products balancing a residential aesthetic with the functional requirement to service commercial environments. Creating privacy for the workplace using a visual barrier and sound absorption the products have been designed to facilitate meetings, interactions and communication between people while also providing a space for quiet work and conversations.

The Tailored collection features a series of small tables, meeting tables, upholstered products and the recent edition of the High-Back lounge. The upholstered products draw inspiration from the fine exposed stitching details found in suit tailoring also giving the collection its name. The shared characteristic throughout the range is the geometric shape of the oak leg. This provides a strong visual connection between the Tailored tables, couches and coffee tables. The leg design is based on the philosophy of minimal process while maximising material use. Each of the tables is named after the standard thickness that timber is available in once raw cut and dressed to, 21mm, 32mm & 45mm. Hence the Tailored 21, Tailored 32 and Tailored 45 tables were named. The collection is certified with eco specifier and carries a green tag.

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