



Mass Table

EDITION OF 7



ROSS GARDAM

THE MASS TABLE, EXPLORES THE FUNDAMENTAL EQUILIBRIUM OF FORM AND MASS. THE TABLE REPRESENTS A QUIET EXPERIMENT FOR THE STUDIO, INTENDED TO INFORM FUTURE PRODUCTION OBJECTS. AN ASSEMBLAGE OF NATURAL AND INDUSTRIAL FORMS WITH WASTE STONE OFFCUTS SUPPLYING A LEVEL OF STASIS TO THE OBJECTS. THE INDUSTRIAL FORMS ARE BEAD BLASTED THEN HAND WAXED TO SOFTEN THE ALUMINUM. EACH TABLE FEATURES A DIFFERENT STONE OFFCUT, CREATING SEVEN VERY DISTINCT INDIVIDUAL EDITION OBJECTS.



1/7 TRAVERTINE



2/7 OPUS



3/7 ROSSO



4/7 BORADINO



5/7 AVACATUS



6/7 MANZANARES



7/7 CALMANETE